

The Shan Van Vocht

Accordion, Recorder, Violin

trad Irish – FF Version

The musical score is written in G major (one sharp) and common time. It consists of six systems, each with three staves: Accordion (Acc.), Recorder (R), and Violin (V). The Recorder part includes a continuous tremolo accompaniment. The Violin part features a melodic line with triplets and accents. Chord symbols are placed above the Recorder staff in each system.

System 1 (Measures 1-4):
Acc. starts with a triplet of eighth notes. Recorder has a tremolo accompaniment. Violin has a melodic line with accents.

System 2 (Measures 5-8):
Recorder staff includes chord symbols: G, D, G D Em, Am D, G Em, C, G. The Violin part continues with a melodic line.

System 3 (Measures 9-12):
Recorder staff includes chord symbols: C, G, G D, G D Em, Am D, G Em. The Violin part continues with a melodic line.

System 4 (Measures 13-16):
Recorder staff includes chord symbols: C, G, G Em, Am D, G Em, C, G. The Violin part continues with a melodic line.

System 5 (Measures 17-20):
Recorder staff includes chord symbols: C, G, G D, G D Em, Am D. The Violin part continues with a melodic line.

System 6 (Measures 21-24):
Recorder staff includes chord symbols: C, G, G D, G D Em, Am D. The Violin part continues with a melodic line.

29 G Em C G

33

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